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Abigail the Astounding in... Saving Avalon

PAGE ONE

Panel 1: Just outside the mystical city of Shangri-La, at night time. The city is built into a mountain, hidden deep within the KunLun mountain range. The city itself is made of almost a hundred buildings, all of them are very old and classic style Chinese buildings. There are gardens and golden statues everywhere between the buildings, and there are orchard trees in blossom along the paths. Many of the buildings though, are now on fire. There is a large explosion near the outside of the city, and fire shoots into the air. It is under attack. In the foreground, we see on one side of the panel a pillar, and on the other the silhouette of a woman. She is watching the destruction outside.

CAP:

The Ancient City of Shangri-La, deep within the Kun Lun mountain range.

CAP:

“The Universe is, to simplify, balance. Good and Evil. Light and Dark.”

Woman:

We are lost. Our city is under siege, and their weapons are too powerful. Our magic is useless against them.

Panel 2: Inside the room. There is an ancient man, with a long white beard and flowing wizards robes. His eyes crackle with energy. We also see the woman, dressed in flowing Chinese robes with long black hair.

CAP:

“Science and Magic.”

Woman:

Merlin, there has to be something that we can do.

Merlin:

I will do everything that I can to stop him, Madame Wu-Yi. But unfortunately there is little that I can do to save Shangri-La or anyone here. Including myself.

Wu-Yi:

Do not worry about our fate. Worry about the fate of the universe. What will become of them if you die here?

Panel 4: A close up on Merlin's face. He is smiling back at her.

Merlin:

It will not be the first time that I have died, my dear.

Panel 5: Through the smoke, a floating castle comes flying over the city. There is a large engine crackling with red energy and black "Kirby" dots. It is powering up its main weapon underneath the castle. The castle itself is not gigantic, but is a good size castle. It does not dwarf Shangri-La in size though.

CAP:

"If that balance is disrupted, than one would surely claim victory over the other."

Panel 6: Inside the castle. Rexington, a human sized Tyrannosaurus Rex, dressed in a three piece tuxedo, is standing over a panel of monitors and a bank of switches/keyboards. Rexington has longer arms than most T-Rexs, and his hands are more human like in appearance. He keeps his tail curled up around him, much in the same way that Chimpanzees will. On the monitors are numerous green and red bars which indicate the power levels of the base and the weapon itself.

CAP:

"By destroying the realms of magic, this man tilts the balance of power dangerously towards science."

Rexington:

We are positioned directly over the heart of Shangri-La, Master. The Anti-Matter cannon is preparing to fire. This beastly place shall soon be erased from existence.

Master (Off Panel):

Excellent.

PAGE TWO:

Panel 1: Inside the room again. Merlin has turned to Madame Wu-Yi. In the distance, the canon beneath the castle glows brighter and stronger as it powers up. Merlin is smiling at her.

Merlin:

Madame, would you care for a little “end of our current existence” love making?

Wu-Yi:

Perhaps.

Merlin:

If it helps your decision, I am quite spry for being over two thousand years old. And I have learned quite a few tricks.

Wu-Yi:

Very well then.

Panel 2: Wide shot. The cannon has fired and is destroying Shangri-La. The large red beam drives deep into the center of where the town was, it is creating a shockwave of energy that is obliterating buildings in its wake. The ray itself is essentially erasing everything it touches from reality, so it could be cool if the buildings that are in the laser itself are almost disappearing as the light consumes them.

CAP:

“This man must be stopped before he destroys the balance completely, and in doing so destroys the world.”

Panel 3: Rexington is standing at the base of a staircase up to a platform. At the top of the platform we can see the outline of a man sitting in a very tall chair, almost a throne. Rexington is bowing slightly towards his master. Behind him, robot servants are working diligently while manning the controls of the castle.

Rexington:

The city has been obliterated, sir. Our sensors indicate that there is nothing left on this plane of existence.

Master:

Good. Have the captain set the course to our next target.

Panel 4: The master is revealed, sitting in his chair, to be Neil Degrasse Tyson. Tyson is wearing a sweater vest and a multi colored tie with black dress pants. He is leaned back in a throne-like

chair at the top of a small flight of stairs, with multiple monitors built off of the chair that he is sitting on.

CAP:

“This man. Dr. Neil Degrasse Tyson!”

Tyson:

Avalon.

PAGE THREE:

Panel 1: It is a bright and sunny day in the middle of a park. There is a woman, Abigail Weisz, who is performing a magic act on a makeshift stage. Abigail is dressed in a very bohemian/hipster style, with a black vest layered over a shirt and a hat perched on her head. Behind her, a banner that reads “Abigail the Astounding” is hung between two trees. There are many rows of chairs facing her, most of them are empty. The few people that are watching her are predominately children holding balloons. In the park surrounding her, there are few trees and the ones that are there are palm trees. Abigail is building up for her big finale.

CAP:

Lorenzi Park. Las Vegas, Nevada.

Abigail:

I’m sure you all wish that you could make your chores list disappear, or maybe your brother, right?

CAP:

“Don’t you see!! In order to save magic, we must defeat NEIL DEGRASSE TYSON!!”

CAP (different person):

“Excuse me, but will you please tell your son to be quiet? We are trying to enjoy the show.”

CAP:

“How dare you!”

Panel 2: In the back row there is a man, Francisco the Fabulous, wearing a tuxedo with white gloves on in the style of a stage magician. Francisco is a man in his mid to late 20’s, and has a very light mustache on his face. Next to him is a Hispanic toddler (about 4 years old) who is wearing little kids suit with shorts and a clip on tie. He is holding a bright green balloon in his hands. This toddler is Merlin, who transferred his consciousness at the time of his death. There is a woman with two small children sitting in front of them and she is half turned in her seat to talk with them.

Francisco:

I’m very sorry, Ma’am. I will make sure that he behaves himself.

Merlin (toddler):

The insolence!

Woman:

Wait, I know you! You're Francisco the Fabulous! Wow, I can't believe that I'm sitting here with a real Vegas celebrity! I bet you could show this woman a thing or two about real magic, huh?

Francisco:

Oh really, it's a pleasure to meet a fan.

Panel 3: Close view on Abigail. She has her arms outstretched, and there is fire spreading down her arms from her hands. She is facing the sky as this happens.

Abigail:

And sometimes, you just want to make yourself disappear!

Panel 4: Abigail has disappeared in a fire ball. She is gone, and we see the remnants of the fire and smoke around her.

Panel 5: View of the audience, who are sitting there shocked.

Panel 6: The kids in the audience are now crying, and covering their eyes with their hands. Some of the kids are jumping into their parents arms and crying hard into their shoulders.

SFX:

WWAAAHH!!!

PAGE FOUR

Panel 1: The show is over and everyone has left from the seating area. Abigail is packing some scarves and some metal rings into a very old looking canvas bag. The bag itself looks a little small considering the amount of things that she is putting into it. Francisco is standing behind Abby, with Toddler Merlin standing next to him and now holding three balloons.

Francisco:
Hey...

Abigail:
Look, sorry if your kid was scared, but it's a magic show in the park. I didn't charge you anything, so I can't give you a refund.

Francisco:
Abby, I don't want a refund. Something has come up.

Panel 2: Abigail has turned around and is looking at Francisco. She is surprised to see him.

Abigail:
Francisco?

Francisco:
Hey Abby. Look ---

Panel 3: Abigail has punched Francisco in the face, busting his nose and causing blood to flow out of his nose. Francisco is flying back from the punch, and his arms are flailing as he falls back towards the ground. Merlin is watching all of this from the side, a shocked look on his young face.

Panel 4: Francisco is on the ground, with Abigail standing over him. Francisco is holding his nose, but blood has dripped all over his tuxedo and the white shirt underneath. Abigail has her fists balled up still and is very angry.

Abigail:
You son of a bitch.

Francisco:
Wait, hear me out okay?!

Abigail:
You steal my act, and now what, you come crawling to me for help?

Merlin:

He came because of me, Abigail. The world is in danger.

Panel 5: Merlin has stepped forward and is right next to them. Francisco is sitting up on the ground, his hand still on his face. Abigail has turned slightly to face him.

Abigail:

Who's the kid, Frank? Did you knock up one of your "followers"?

Francisco:

It's Merlin. He showed up at my house late last night and said that we had to join him on a quest to save the world.

Abigail:

Oh come the fuc ---

Merlin:

It's true, my dear Abigail. It is I, Merlin. I am in need of your help once again.

Panel 6: Abigail is crouched down next to Merlin and is looking him in the eyes. Francisco has gotten himself back to his feet and is still favoring his face where he punched.

Abigail:

It is you, isn't it? What happened?

Merlin:

My body was destroyed along with the City of Shangri-La. I was barely able to transfer my consciousness into this body.

Abigail:

What about the kid? Is he going to be okay?

PAGE FIVE

Panel 1: Abigail is standing now, the three of them are in a small circle talking with each other. The park around them is pretty empty at this point.

Merlin:

The child is fine. He was in a coma, and I am merely borrowing his body briefly until we can see to this business. When this is over, I shall return it unharmed to the hospital.

Abigail:

I owe you a debt Merlin, and I'll take on whatever challenge you need. But I am never working with him again.

Francisco:

Merlin says that he needs both of us in order to save Avalon and the rest of the world.

Abigail:

You're an illusionist, Frank. You don't have any magical abilities.

Panel 2: Same deal, but the view has shifted so we get a better view of everyone. Merlin is still holding his balloons.

Merlin:

That is why we need him. Francisco uses science to recreate feats of actual magic.

Abigail:

Those were my feats. His entire act was stolen from me.

Merlin:

Nevertheless, he lives in both of those worlds, and shall prove invaluable. He is coming with us and that is final.

Panel 3: Francisco has moved closer to Abigail and is cautiously trying to put his hand on her shoulder to comfort her. Abigail is staring at his hand, with a furious look on her face, which keeps Francisco from actually making contact with Abigail's shoulder.

Francisco:

I'm sorry, Abby, I am. I don't know how many times I have to tell you. I don't like this any more than you do, but the fate of the world is ---

Abigail:

Oh shut up Frank. Christ, you are full of yourself. Do you really think I would jeopardize the world just cause I'm pissed at you? If Merlin says we need you, than we do. But you better damn well do something to save the day later, or I'm going to be even more pissed that we brought you. And one more thing...

Panel 4: Abby has grabbed the collar on Francisco's tuxedo shirt and in one motion is ripping the whole suit off of Francisco. Underneath, Francisco is now wearing jeans, a t-shirt, and a black cargo jacket. Abigail has used her magic abilities to change Francisco's clothes.

SFX:

SHRED!

Abigail:

We gotta get you out of that stupid suit.

Panel 5: Francisco is standing with his new clothes on. The suit itself has disappeared, save for a few tatters that are drifting off on the wind. Abigail and Merlin are admiring her handiwork. Francisco is checking his pockets.

Abigail:

There. Much better. Are we ready to go?

Merlin:

There is not a moment to lose. I will transport us to Avalon immediately.

Abigail:

Then let's do it.

Francisco:

The stuff from my pockets are still here! How?

Panel 6: Francisco, Merlin, and Abigail are all standing next to each other. Merlin's eyes are glowing with an electricity effect, and there is a white energy signature forming around their feet (this is the teleportation effect that is starting). Abigail has turned to look at Francisco and is smiling at him, with her bag slung over her shoulder. Merlin is still holding the balloons in his hand.

Abigail:

It's magic, Frank.

Abigail.

Alright Merlin. What's with the balloons?

Merlin:

I saw them and wanted them. They are so delightful, aren't they?

Panel 7: The light has flashed up, and all three of them have disappeared. The balloons, however, were left behind and they are floating up into the atmosphere.

SFX:

POP!

PAGE SIX:

Panel 1: The exterior of Avalon. Avalon is an island surrounded by fog and mists. There is a large castle in the center of the island, with Viking style cottages and small houses surrounding the castle. There is a large stone wall that encircles all of the houses and the castle.

CAP:

Avalon. Realm of the Once and Future King Arthur Pendragon.

Panel 2: Francisco and Abigail are sitting inside a large medieval style hallway on a large carved wooden bench. Abigail is sitting cross legged, with her bag sitting on top of her legs. Francisco is hunched forward. The door next to them has just opened, and toddler Merlin and Sela, a tall black haired woman in leather and plate armor, are walking through it.

Sela:

His Majesty Arthur Pendragon shall see you now.

Merlin:

Come along, we don't have much time until Tyson and his forces have arrived.

Panel 3: Inside King Arthur's throne room. This is not an ornate throne room, and instead looks similar to how it would in Viking times with primarily stone and wooden furniture and a large fire burning the fireplace. Arthur sits on top of a large wooden throne, surrounded by male warriors who are clad in leather and plate armor. Arthur looks old, with a golden crown on his head and long hair and beard. Merlin, Sela, Francisco and Abigail are standing at the base of the steps leading to Arthur's throne.

Arthur:

Merlin tells me that you are our only hope to defend against this oncoming storm.

Merlin:

Abigail is the most powerful wielder of Chaos Magic in this realm. Her magicks are the only thing that can defend us from the Anti-Matter weapons of Doctor Tyson.

Francisco:

How are we supposed to do that?

Merlin:

Anti-Matter destroys the natural order of all things. Chaos Magic exists outside of nature, and it bends nature to its will. Abigail's magic is hindered only by her own belief. She can do things that no other magician can.

Panel 4: Arthur is standing now in front of his throne. Sela is kneeling at the base of the stairs, the rest are still standing.

Arthur:

My knights are preparing for their assault. These, my most trusted men are needed here to defend the castle.

Merlin:

I understand my lord. I request only that we take Shield Maiden Lady Sela with us.

Abigail:

What? That's all?

Merlin (whispers):

She will be all we need.

Panel 5: Arthur has walked down the stairs and is now standing in front of the four of them. Sela is still kneeling. Arthur is significantly shorter than Abigail and Francisco, standing at less than 5 feet tall.

Arthur:

Then she will provide you aid. Lady Sela, you are tasked with the protection of the fair Abigail and her squire Francis. You will lay down your life for them, against whatever horrors you are due to face.

Sela:

Yes, your grace. Whatever you wish.

Francisco:

Um... It's Francisco.

Abigail:

Shut up.

Panel 6: A knight bursts through the door behind them. He has a sword sheathed on his belt and is panicked.

Knight:

Your Grace! A castle has appeared in the mists! It approaches the island at a marvelous speed!

Merlin:

They have arrived. We have to move quickly.

PAGE SEVEN:

Panel 1: Outside the castle. Merlin and the others are running out onto a balcony overlooking the rest of Avalon. In the distance, Tyson's castle comes floating in through the fog and mist.

Abigail:
Plan?

Merlin:
We do the one thing that every person secretly wishes to. We storm the castle.

Francisco:
Can you just teleport us in there?

Merlin:
We'll have to get closer. I cannot teleport in without seeing the inside.

Panel 2: On top of the stone wall on the outskirts of the city of Avalon. There are knights with long bows and quivers standing guard along the edge. Merlin and the other three have teleported in to the middle of the rampart.

Francisco:
Great. So where are they now then?

Abigail:
I'm willing to bet that that's them.

Panel 3: Behind them, Tyson's castle is looming right next to the rampart. There are several robots that are preparing to jump out of the castle windows and from the walls of the castle.

Francisco:
Fuck.

Knight:
Open fire!!

Panel 4: Robots have jumped down onto the top of the rampart, and the knights are firing arrows at them and at the castle. The robots are blasting the knights with energy rays which vaporize the knights when it hits them.

Panel 5: View on the four. Sela is slicing one robot's head off with her sword, as Merlin is casting spells from his hands which causes three robots to break apart at the seams. Francisco is

ducking behind them, covering his head. Abigail has her head bowed and is looking at her knuckles.

Sela:

Have at thee!

Panel 6: Close up on Abigail. She is saying some words to her hands and her knuckles are glowing with energy that is forming sharp spikes on her knuckles.

Abigail:

Orr'e Sgn'wahl Ftaghu hupadgh n'gha!

Abigail:

Magic brass knuckles. Fuck yeah.

PAGE SEVEN and a HALF

Optional page for you to draw an extended battle scene with the group fighting off robots and the Knights of the Round Table slicing into Tyson's robot army. If we do want to add this page, I think it'd be really fun to play around with the panels and have them bleed in to one another during the battle. The fight should be fairly evenly matched, with neither side really gaining an advantage over the other. Merlin should be casting spells which use the forces of nature (so things like lightening, water control, fire and the like), while Abigail's magic breaks the robots and tears through them. But feel free to play around with it.

PAGE EIGHT

Panel 1: Abigail swings and hits the head off of a robot. Her knuckles are glowing as she does. It connects with a large flash of light. Sela knocks two robots over the side of the wall, sending them flying over the wall. Merlin dodges a blast from a robot.

Merlin:

We need to get inside! See if you can find a way to breach a wall!

Panel 2: Sela has grabbed a robot arm and is charging it up. She is pointing it at Tyson's castle.

Sela:

My lord! Will this suffice?!

Panel 3: The robot arm is firing a large blast which rips through the side wall of the castle.

Panel 4: The robots have overrun the knights, and are closing in on Sela and the others. All four of them are backed up against each other. Merlin is concentrating there is a light glowing from him.

Francisco:

Merlin!! Now would be a good time to get us out of here!!

Panel 5: A bright white flash engulfs the whole panel and blanks everything out.

PAGE NINE:

Panel 1: Inside Tyson's castle. Francisco is clutching Abigail, who is trying to push him off of her.

Abigail:

We made it. You can let me go now.

Francisco:

Oh. Sorry.

Abigail:

What about the others? They don't stand a chance against out there.

Merlin:

No. They do not.

Panel 2: Merlin is walking down the hallway with Sela, Abigail is catching up with him and trying to grab him.

Abigail:

So what then? We just leave them out there to die? Those robots are going to kill them!

Merlin:

Every one of them will die along with all of us if we don't stop Tyson's Anti-Matter cannon from firing. If we go back and help them now, we would be dooming all of us.

Sela:

Lady Abigail, those knights understood the risks when they swore to protect Avalon from attacks.

Francisco (Off Panel):

Guys...

Panel 3: Francisco is looking to the side, towards the others, but in front of his body is a very large robot. When Francisco was looking at it, it was turned off. Now, however, the robot's eyes have lit up and it has been activated.

Francisco:

Should we be worried about this giant fucking robot?

Abigail (OP):

Frank! Look out!!

Panel 4: Sela tackles Francisco out of the way of a laser blast from the robot. The blast hits the floor and sends bricks and stone pieces flying into the air.

SFX:
CHOOM!!

Panel 5: Merlin is firing a kind of energy blasts from his hands, and Sela is chopping at the robot's legs with her sword. Abigail has grabbed Francisco and they have backed up against a wall.

Merlin:
Press on towards the cannon! Sela and I will be following shortly!

Panel 6: Abigail and Francisco are against a wall in the hallway. Abigail has grabbed onto a sconce (light source attached to the wall). Francisco is yelling.

Francisco:
Where are we supposed to ---

SFX:
CLICK!

Panel 7: Same view as Panel 6. There is a blur of motion where Abby and Francisco were standing, as the wall is spinning rapidly.

Panel 8: Same view as Panel 6. The wall is back to as it was, but Abigail and Francisco are gone.

PAGE TEN

Panel 1: Total darkness. The panel is black except for the speech bubbles.

Francisco:

--- go? What! Where... where are we??

Abigail:

Sssh.

Francisco:

Abby? Is that you? Where are we? What happened?

Abigail:

I had to get us out of there. Merlin and Sela can handle the robots. We need to get to the Anti-Matter cannon so I can stop them.

Francisco:

How are we going to find our way?

Abigail:

Here.

Panel 2: Abigail is blowing into her hand, and her breathe becomes a ball of bright glowing green ball of light. The ball is hovering in her hands. It lights up her face as she does so.

Panel 3: The ball is hovering above them and illuminating the corridor that they are in. It's pretty narrow, with support beams and stone walls on each side. Francisco is just behind Abigail. She is preparing another ball of light.

Francisco:

So you've done this before, right? You and Merlin saving the world with magic?

Abigail:

Couple times. You remember the tsunami that hit Japan 2 years ago?

Francisco:

Did you guys try and prevent that?

Abigail:

Aftermath from when we stopped the King of the Inner Core and his Magma People in their invasion of the Earth. And there was the time when the Pixies conquered Italy.

Francisco:
Okay, okay.

Panel 4: They are walking down the hallway. There are three green globes of light flying around them and lighting up their way. Abigail is in front, and Francisco is following her.

Francisco:
So how do you know where we're going?

Abigail:
I can feel the Anti-Matter. It's screaming out to me, and I can feel it in my body.

Francisco:
What?

Abigail:
Ugh, how can I explain this...

Panel 5: Split screen style panel. On one side is a cartoony drawing of Merlin shooting lightning bolts out of his hands at someone. On the other, a cartoon of Abigail where is using her magic to make a wall crumble.

CAP (Abigail):
Merlin is a Wizard, right? So his magic affects the natural world. He can control things from nature.

CAP (Abigail):
My chaos magic affects reality. I can change things, cause them to fall apart, or completely alter them.

Panel 6: They are at the end of the corridor. Abigail is feeling around on the wall to try and find a switch.

Abigail:
Tyson's Anti-Matter eats away at reality, destroying matter. Something that should be impossible.

Francisco:
This whole thing is impossible. Dr. Tyson is an astrophysicist. He disappears for years, and all of sudden he's capable of this? Giant robots, flying castles, Doomsday weapons.

Panel 7: The door has opened. The light is spilling onto their faces. They are both surprised at what they see.

Abigail:
And dinosaurs?

PAGE ELEVEN

Panel 1: Rexington is inside the room, standing in front of a door. He has removed his jacket, and is blocking the door so that they can't get past him.

Rexington:

I'm afraid that you have reached end of your journey. The master has ordered me to eat you so that you will not meddle in his affairs. I am terribly sorry for the inconvenience.

Panel 2: The wall has shut behind Francisco and Abigail. Francisco is trying to find the switch and Abigail is staring Rexington down. She's brought her hand up and is gesturing towards Rex. Behind her, there is a tapestry on the wall that is hung on a wooden rod.

Abigail:

Uh oh. My spell isn't working.

Francisco:

What do you mean it's not working?? Just try harder!

Abigail:

I can't. If I push too hard, the Lost City will know exactly where I am.

Panel 3: Rexington has jumped onto a table in the middle of the room and is running towards them.

Rexington:

It's no use. Your magic will not work this close to the machine. My master has taken precautions.

Panel 4: Small inset panel. Abigail's hands are grabbing the tapestry and yanking it down.

Panel 5: Small inset panel. Abigail's hands are grabbing the wooden pole from the top of the tapestry.

Panel 6: Abigail has the pole in her hands, and is standing poised with it. She is staring Rexington down and holding her ground.

Abigail:

Come on then. Try and eat us.

Panel 7: Abigail is cracking Rexington in the head with the wooden pole, knocking him back.

PAGE TWELVE:

Panel 1: Rexington is biting at Abigail but she puts the wooden pole in his mouth to stop him from biting her.

Rexington:
GRRR!

Panel 2: Abigail is hitting Rexington again with the pole, hard enough this time to knock him off of his feet.

Rexington:
OOOF!

Panel 3: Rexington is getting to his feet again. He's using his tiny arms to wipe blood away from part of his mouth.

Rexington:
I did not want to hurt either of you. Personally I abhor the taste of humans and prefer a good mincemeat pie instead. But now I am afraid that I will be devouring you completely.

Panel 4: Rexington is blasted from behind by white electricity. His tiny arms are flailing with as he gets hit.

SFX:
BZZZTT!!

Panel 5: Francisco is standing behind Rexington, who is on the ground smoldering. Francisco has a large wire that was ripped out of the wall and is connected to an apparatus in the sleeve of his jacket. (Like a fireball launcher that magicians wear in their sleeves). Abigail is dropping the pole.

Abigail:
Thanks.

Francisco:
I owed you a bunch. Figured I'd start paying you back.

Abigail:
Let's go kick this guy's ass.

Panel 6: Abigail and Francisco are barging into the lab through the door that Rexington was blocking. The lab is the same from the beginning, with the Anti-Matter cannon charging in the

center of the room. The doors beneath the cannon are still closed as it is charging. Tyson is standing at the controls and working.

Tyson:

Come in. We are about to begin.

PAGE THIRTEEN:

Panel 1: Abigail is running towards Tyson. He is still not facing her, but continues to work at his station.

Abigail:

Dr. Tyson. You have to stop this madness. A lot of people will die if you continue to do this.

Tyson:

I am saving the world, Ms. Weisz. I thought that someone like you would appreciate that.

Abigail:

You don't understand. If the balance is destroyed, it will rip the earth apart at the seams.

Panel 2: Abigail is close to the panel, but Tyson has turned around and is facing her now.

Tyson:

Don't you want to be free, Abigail? To not have to worry if the Dread Old One is going to come one day and take you back to the Lost City like he did your grandfather?

Panel 3: Merlin has appeared in a cloud of smoke next to Francisco. They are across the room from Abby and Tyson.

Francisco:

Merlin! You've got to do something. Tyson has some kind of device that is blocking Abby's magic.

Merlin:

Abigail's powers are belief based. It must be something that is affecting her mind. If there is a way that she can overpower the device, she can stop the cannon. But Francis, it has to be soon. It will be fully charged shortly.

Francisco:

You take care of Tyson. I'll do whatever I can to help Abby.

Panel 4: Francisco has turned to Merlin. Merlin has a devilish smile on his young face.

Francisco:

And what about the robots? What should we do about them?

Merlin:

The lady Sela is keeping them occupied.

Panel 5: Sela is fighting on top of a mound of destroyed robot bodies. She is swinging her sword through one and smashing another one at the same time. There are other robots trying to “dog-pile” her as well.

CAP:

“I would not worry about them.”

PAGE FOURTEEN:

Panel 1: Francisco has run over to Abigail. Tyson has fled the room down another secret hallway. Merlin is running past them after him. Abigail is pulling switches and trying to shut the machine down.

Francisco:

Abby! It's up to you to stop this thing.

Abigail:

I'm trying! He must have shut down the controls, they aren't doing anything!

Francisco:

You've got to use your magic.

Abigail:

I can't!

Panel 2: Francisco has his arm on her shoulder. His face is close to hers. Behind them, the cannon glows an even brighter red and black as it has charged even more.

Francisco:

You're more powerful than any device that Tyson would have created. You can do this, I believe in you.

Abigail:

No you don't. You stole my act!

Francisco:

They didn't want a woman as a featured act. They offered us the spot only if I took over. Think about it, Abby. How many female magicians have ever played Vegas?

Panel 3: Abigail is looking at Francisco. She is a mix of anger and sadness, as she yells at him.

Abigail:

I know what they're like. I've been dealing with that garbage most of my life. I'm not upset about them. You betrayed me. You betrayed your own sister.

Francisco:

I know. And I'm so sorry. I was jealous. I wanted to be magical like you were, but I couldn't. I was the oldest, but I wasn't gifted the same way you were. And I always wanted to be.

Panel 4: Tyson is approaching the end of the hallway but Merlin has called out to him. Merlin is standing in the middle the hallway.

Merlin:

And where are you off to Dr. Tyson?

Tyson:

I figured I would eliminate both of my problems at once. I have other means of transporting my devices after all. And I must say, Merlin. I always imagined that you'd be taller.

Merlin:

Young Master Francisco was correct. These things that you have done are impossible, even for you.

Merlin:

You've had some cowboys in there, haven't you?

Panel 5: Tyson has turned around and is laughing at him. Behind him, a battered Rexington has opened the door at the end of the hallway.

Tyson:

A Doctor Who reference? From the great Merlin?

Merlin:

I may be two thousand years old, but I know what Netflix is.

Tyson:

Tell me, have you informed the girl about how you came to possess that body? And what happened to the poor child who was in there first?

Merlin:

She does not have to know.

Panel 6: Tyson is backing through the door at the end of the hall.

Tyson:

But she will find out. And she will find out your great King's plans. After all, he is "The Once and Future King", correct?

Merlin:

I will free Dr. Tyson from your clutches, whatever you are. You have my word on that.

Panel 7: A portal of light has opened up in the room where Tyson and Rexington are. Rexington is disappearing through it, and Tyson is entering the portal.

Tyson:

You're welcome to try.

Panel 8: They are gone in a flash of light.

PAGE FIFTEEN:

Panel 1: Back in the lab. The door underneath the cannon has opened, signaling that the cannon is ready to fire. Francisco sees this, but is still standing with Abigail.

Francisco:

I wish I could make it up to you, but I can't. I love you, Abby. And I believe in you more than anything. You can do this.

Abigail:

I'll try.

Panel 2: Close up on Abigail. She has her hand up towards the cannon and is saying an incantation to herself. She is sweating and concentrating really hard to get the spell to work.

Abigail:

Nythshugg, cstell'bsna zhro k'yarnak. Nythshugg, cstell'bsna zhro k'yarnak!

Panel 3: The laboratory has started to shake, and there are things falling around them. Abigail is still standing and concentrating hard on the cannon.

Francisco:

It's working!

Abigail:

It's not enough! The field is too strong!

Francisco:

You can do it Abby!

Abigail:

I can't!

Panel 4: Francisco has dived underneath the cannon, stretched over the hole that has opened beneath it.

Abigail:

What are you doing??!!

Francisco:

I trust you! You can stop this thing! Now can you please destroy this machine so I don't die??

Panel 5: Close up on Abigail's face. She is very determined now. Her eyes are glowing with a black and green energy, as her spell working now.

Abigail:

NYTHSHUGG, CSTEEL'BSNA ZHRO K'YARNAK!

Panel 6: Exterior of the castle. The black and red energy is gone, and instead bright green and white lights are radiating out of the castle through the windows and out of the bottom through the engines.

SFX:

VWOOSSHHHH!!!

PAGE SIXTEEN:

Panel 1: Inside the laboratory again. The cannon is no longer filled with Anti-Matter energy which instead has been transformed into dirt. The cannon is full of dirt, and the area around the cannon is covered in dirt as well. Francisco is covered in dirt, as he has propped himself up on the floor near the opening. Abigail has collapsed onto the floor. Merlin is running in from the hallway.

Merlin:

Remarkable. I knew that you could do it, my dear. You have saved Avalon.

Abigail:

What about Dr. Tyson?

Panel 2: Abigail is helping Francisco to his feet. Merlin is walking through and kicking mounds of dirt as he moves through them.

Merlin:

Gone, I am afraid. Disappeared in a flash of light.

Abigail:

Fantastic. Then this was all for nothing.

Panel 3: Merlin is next to her now.

Merlin:

You saved hundreds of lives in Avalon, destroyed Tyson's most dangerous weapon, and protected the balance from shifting dramatically. This was a good day.

Francisco:

Where's Sela?

Panel 4: The doors to the laboratory have opened. On the other side of the doors, the Lady Sela sits on top of a pile of destroyed robots. The pile can be comically big, with her sitting on top of it and wiping her brow.

Sela:

Is the battle over, my mistress? Did we triumph?

PAGE SEVENTEEN

Panel 1: On the balcony of Arthur's castle, Merlin and Arthur are watching Abigail and Lady Sela laughing on the grounds below them. Francisco is sitting on a stone bench, his clothes no longer covered in dirt. Merlin is playing with a truck on the railing as he talks to Arthur.

Arthur:

The Lady Sela is joining you for the remainder of your quest?

Merlin:

Yes, my lord. She is quite fond of Abigail, and has sworn to protect her until Dr. Tyson has been captured.

Arthur:

And she will help you to complete your mission.

Panel 2: Arthur has turned to face Merlin. He has a serious look on his face.

Arthur:

Tyson must be allowed to destroy the Dark City of R'lyeh.

Merlin:

My lord, the balance---

Arthur:

Is not my concern. It withstood the fall of Shangri-La, it can withstand the destruction of that wretched place. When the Dread Lord is destroyed, there will be nothing to stand in our way. Arthur will be King of the Known World once more. No matter what.

Panel 3: Francisco is walking away from Abigail and Sela, and turning down a darkened alley. He's looking over his shoulder suspiciously to make sure he's not being followed.

CAP:

"Yes, my lord."

Panel 4: Francisco has a magic mirror out, and in the mirror instead of his reflection, it is that of someone wearing blood red ceremonial robes, with the hood up over his head.

Francisco:

Avalon has been saved. We are embarking to find Dr. Tyson.

Figure in Mirror:

Good. Remember our bargain, if you bring your sister home to face the Dread Lord, all of her power can be yours.

Francisco:

I... I...

Panel 5: Francisco lowers his head. We see his face from the glow on the magic mirror.

Francisco:

As you wish.

CAP:

Look, everyone has secrets. Everyone has their own agenda. That's just life.

Panel 6: Abigail is looking up at Arthur and Merlin from the courtyard. Merlin has climbed onto Arthur's shoulders now, and is sitting on them. In the background, Francisco is rounding the corner and coming back out towards them.

CAP:

My secret?

Panel 7: Close up on Abigail. She is smiling towards the viewer.

CAP:

I know all of theirs.

CAP:

But I'm going to save the world anyway.

PAGE EIGHTEEN

Panel 1: Tyson and Rexington enter a great hall. There is an assemblage of people in the hall already, but we can't see their faces. Tyson looks upset, and Rexington is still banged up.

Tyson:

Avalon still stands. And they are now prepared for us.

Figure from the shadows:

What now?

Panel 2: Tyson stands in front of a large, ancient map which details a fantastical city. Around him, there are many different Neil Degrasse Tyson's from alternate Earths. Including several female Tyson's (wearing sweater vests), a white Neil Degrasse Tyson who looks like Bill Nye the Science guy, and a buffalo standing on his hind legs and wearing a sweater vest and bow tie (Neil Degrasse Bison). There are several other dinosaur butlers and servants in this panel, even a couple French Maid Raptors who are carrying trays around. This panel should take up the bulk of the page.

Tyson:

We will rebuild! And we will have our victory in this world and all of the others!

Other Tysons:

Huzzah!

Panel 3: The main Tyson enters a room by himself. Behind him, as the door closes we see the other Tysons talking and celebrating. Rexington has not joined him in the room, but instead Tyson is alone.

Tyson:

We will begin preparations tomorrow, Master.

Ghostly Voice:

No! We must begin tonight!

Tyson:

But Master---

PAGE NINETEEN:

Panel 1: There is a ghostly vapor that bursts out of Tyson's mouth, and starts to fill the room in front of him. This is the dark lord that has been calling the shots and controlling Tyson during the story.

Tyson:
AGGHHH!!

Panel 2: Tyson falls to his knees, and in front of him there stands a pair of white-green ghost legs, wearing slacks and dress shoes.

Ghost Master:
Do not question me, Tyson!

Panel 3: This panel takes up the rest of the page. Tyson is still kneeling and before him is the ghostly spirit of Thomas Edison, posing menacingly in front of him. This is Edison's Dr. Doom moment, so feel free to make it as melodramatic as possible. Edison is wearing a suit in the style of his time.

Edison:
THOMAS EDISON MUST HAVE HIS REVENGE!!

Edison:
And for that, ALL magic must FALL!

THE END?